



THE EPISTLE

OUR MISSION... is to understand and celebrate God's dream for the world,
to be transformed in Jesus' love and to use our gifts to make a difference for others.
OUR VISION... is a world in which God's embracing love is joyfully shared by all people.

September 2019

Fall Season Begins! Blessing of the Backpacks, Choir and Pray-grounds Return Sunday, September 8

The new fall season begins! The Blessing of the Backpacks, The Choirs and Pray-grounds for 2-year-olds through 5th-graders return on Sunday, September 8. Childcare will be provided for those who have infants, babies or little ones up to four-years-old from 9am.



A festive 10am Eucharist will be the first of the new season for the Choir of St. Paul's, with girl and boy Choristers. Anthems will include I love all beauteous things by Judith Weir and Cor meum est templum sacrum (My heart is a holy place) by Patricia Van Ness, St. Paul's composer-in-residence. (See page 10 to learn more about her.)

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BLESSING OF THE BACKPACKS Sunday, Sept. 8



THE WAY OF LOVE
Practices for Jesus-Centered Life

Every year, we acknowledge all our students and their teachers beginning a new time of learning and growing. Bring your backpack, tote, bag or laptop carrier to be blessed with holy water and a special prayer tag to either the 8am or 10am service. Your bag is always with you, just like God's love. In blessing these, we allow them to be outward symbols of the inner knowledge that God's love is always with you.

We will also begin our **Prayer Board for the School Year**. A board will be out front of the church for anyone to write a prayer for our children and teachers this year.

FROM THE DESK OF THE RECTOR

Holy Energy: Deepening and Expanding Our Connections

At a meeting focused on church vitality, the leader said something that has stuck with me all these many years. “Churches run on energy”, he said. Of course this is nothing new. The creative power of Holy Spirit has always been the energy that has enlivened the church. When I talk to people about their experience at St. Paul’s, they mention the energy they feel. Energy revealed in welcome and warmth. Energy found in conversation and learning. Energy revealed as people work together to make a difference for each other, and for the wider community.

This fall your parish leadership is embarking on a new season of nurturing energy. With the filling of the vacant **associate rector** position we will be able to offer new support to pastoral care and healing among our members. We will also initiate new ways of inviting, welcoming and connecting newcomers in our midst.

When our new **half-time pastoral associate** is hired (hopefully by next week), we will increase energy and effectiveness with our own youth. We will expand our awareness of those in need and we will grow our ability to share Holy energy through social media.

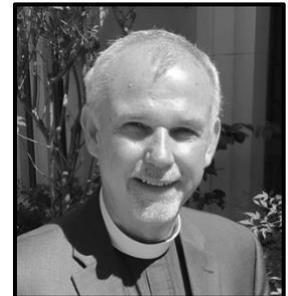
Starting at the end of September, your Vestry will host a number of gatherings for members of the parish to meet and connect with our new staff team. Our parish leadership wants to connect with you and share ideas we have for deepening connections at St. Paul’s and expanding connections with people in new ways so that they can be a part of sharing God’s Holy energy in the world.

At these gatherings, we will have a chance to share how and why we are investing funds from our reserves to reach outward into our community in ways that they understand and connect with. We will also have a chance to experience and nurture that Holy energy that gives us such life.

May God bless you in all the ways you experience Holy energy at St. Paul’s through worship and learning and service. May God bless us all as we find new ways to share Holy energy and love with others.

Faithfully,

Thomas



English/Tongan Service Sunday, September 1 • 10am

Two or three times a year our Tongan language 2pm congregation joins the English language 10am liturgy. This is a wonderful opportunity to share prayer together, to meet people from another worshipping congregation and to experience a little of our differing cultures. Both the summer choir of St. Paul’s and the Tongan choir will offer music in the service, and Tongan leaders will share in reading and serving.



Flat Jesus Comes Home Sunday, September 1

After traveling to Central Point Oregon, Lubbock, Texas, Tonga, Malaysia, Singapore, Niagara Falls, Chautauqua, New York, Mills Hospital, the Azores and Tacoma, Washington, it is time for Flat Jesus to return home. Be sure to bring your Flat Jesus to service on Sunday, September 1 for a final group picture. Then be sure to join us for Coffee Hour to share your Flat Jesus stories and for a final round of pictures.

All Are Invited to Parent & Children Pray-ground Playdate Sunday, September 1 ~ Following 10am service

It's a playdate for our parents and children of Pray-ground age 3-years through 3rd-grade (4th and 5th are always invited!). Bring your coffee and goodies over from Coffee Hour and join us for the outdoor fun in the playground of St. Paul's Nursery School. Enter through the gate of the parking lot facing El Camino Real.

Susan and Lidia will be supervising while parents meet, connect, reconnect and learn about our pray-grounds for the school year seasons (oh and making some plans too).

Here's some the things we will discuss

Leaders? We need to know if we have the volunteers to lead sacred circles in the Older and Younger Pray-grounds and ideas for personal invitations to new people. Participants? The Rev. Julie Graham is aware that some might be growing out of the Younger Pray-grounds and into the Older Pray-grounds while the older ones are heading out for other ministries in the church service. New? Volunteer leaders for the Older Pray-ground circle lesson are needed. As you know, The Rev. Julie Graham's job has expanded, so she is hoping to expand the Older Pray-ground Leader ROTA.

The Rev. Julie Graham is excited to catch up with you and have you to get to know each other! This will be a great way to connect and have our young people connect with each other. Please RSVP to her.

The 10am Pray-grounds Begin September 8

Older Pray-ground ~ Up to third-grade – Fourth and fifth-graders are welcome too!

Meet across from the pulpit in the chapel on the side of the church. Older children take leadership roles during service. After the Gospel, older Pray-grounders gather in the Sacristy Room for a Sacred Circle scripture lesson with The Rev. Julie Graham returning for the offertory to be with their parents for Holy Communion.

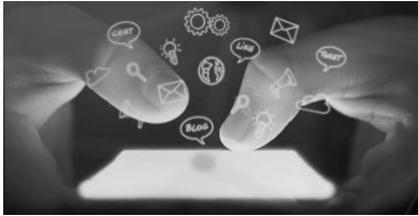
Younger Pray-ground ~ Three to five-year-olds

Located in the main entrance of the church. Children (and parents if needed for the child's comfort) gather around the children's altar in the main entrance of the church. Guitar playing, singing, lighting of altar candles and art projects frame the Sacred Circle lesson offered by our screened, volunteer teachers. Children rejoin families at the announcements for Holy Communion.

Childcare ~ Infants up to three-year-olds

Located in St. Paul's Nursery School building. Please enter through the Chapin Avenue gate.

BurlPres Nextgen Ministry Presents: Parent Workshop: Parenting in the Digital Era Saturday, September 14 ~ 9am



Learn to keep your kids safe online!

Email kpersichitte@burlpres.org to register for the event. Childcare for up to 3-years-old provided!

www.daveadamson.tv

Please Join St. Paul's for the LifeMoves Annual Benefit Breakfast Thursday, September 19 | 7:30am

The face of homelessness across San Mateo and Santa Clara counties is changing. Family homelessness is a hidden epidemic in our community. Many of the homeless families and individuals are hidden from the public eye – living in garages, basements, cars or in apartments doubled up with other families.

The annual fundraising event increases awareness about homelessness in our community and raises critically-needed funds to support the high-impact housing programs and services provided by LifeMoves. The Benefit Breakfast Program features inspiring and educational remarks focused on the issue of local homelessness and the positive impact of philanthropy on ending homelessness.

St. Paul's is part of the Host Committee and has sponsored a table for 10. If you are interested in attending, please contact Jay Janton, Julie Wilson,

Kristi Blundell or Edith Foothorap. Tickets are free and the first ten get the seats!

Keynote speaker and New York Times best-selling author of “*Educated*,” is **Tara Westover**. Born in Idaho to a father opposed to public education, she never attended school. She spent her days working in her father's junkyard or stewing herbs for her mother. She was 17 the first time she set foot in a classroom. After that first encounter with education, she pursued learning for a decade, graduating magna cum laude from Brigham Young University in 2008 and subsequently winning a Gates Cambridge Scholarship. She earned a master's in philosophy from Trinity College, Cambridge in 2009 and a doctorate in history in 2014.

Thursday, September 19 | 7:30am to 9am
Hyatt Regency San Francisco Airport
1333 Bayshore Hwy, Burlingame

Choral Evensong for St. Michael and All Angels Saturday, September 28 at 5pm

The 2019-20 Evensong series begins with all choirs (grades K-adults) joining to sing evening prayer for St. Michael and All Angels. This service will include commissioning of Choirs and the Music Committee.



Elizabeth Kimble | Preces & Responses

Charles Villiers Stanford | Psalm 150

Stanford | Magnificat & Nunc dimittis in G Major

Stanford | And I saw another angel

Treble choirs: Calvin Hampton | Let all the world in ev'ry corner sing

Connection, Conversation and Learning for Adults in September

Sundays@9am

In the Higbie Library

Want to go a little deeper into the what and the how of the Christian life? Each Sunday at 9am you are invited to gather with other curious and engaged folks to discuss how the readings of the day apply to daily life in this complicated world. In September we will engage two themes.

Choose Life! (September 8 & 15)

When the children of Israel are about to cross into the promised land, Moses urges them to stay grounded in who they are, and to make decisions for the sake of life. What did Moses mean? What does it mean for people like you and me to choose life today?

Empowered to make a difference (September 22, 29 and October 6)

Let's face it, it can be overwhelming to deal with the stories of those in need that flood the media we see every day. We need to be reminded that compassionate hearts are making a difference. We will explore the Way of Love as it applies to our relationship with those in need.

Special guests: On September 22 we will host a conversation with leaders from three of our partner agencies — Home and Hope, CALL Primrose and Samaritan House. We will be informed and inspired in the ways these organizations make a difference in the lives of those facing hard times in San Mateo County.

Monday Journey

1pm – 3pm Mondays (starting September 9)

Monday Journey is a women's group that gathers to explore issues of faith and life in a supportive and open community. One of the clergy joins the group to give a preview of the coming week's readings and sermon. This fall the group will be reading and discussing *The First Christmas: What the Gospels Really Teach About Jesus's Birth*.

All are welcome to join in any time.

Men's Group regathers on Sunday, September 15 at 11:30am

All men are welcome to join for lunch and conversation led by The Rev. Thomas Skillings. We will connect or re-connect after the summer with friends new and old. The St. Paul's Men's group meets monthly for conversation, learning, fun and service throughout the year. All men are welcome to join us as we connect with one another in various ways.

M.O.M.s in the Morning

Mothers On a Mission (M.O.M.) of faithful parenting

Walking the Way of Love With Our Children

This fall we begin “Walking the Way of Love” for ourselves and our parenting practices. Please join us this month! This is a group of moms with children of all ages to safely share the challenges of mothering. We seek to bring our spirituality, our love of God to our parenting in hopes of nurturing and awakening the spiritual life of our young people.

Mornings Don't work for you? Let The Rev. Julie Graham know if you can help her start *MOMS in the Evening* or *Parents Sunday Morning* this fall. These are rich spiritual groups waiting to be formed! [Email The Rev. Julie Graham.](#)

Childcare provided – every time!

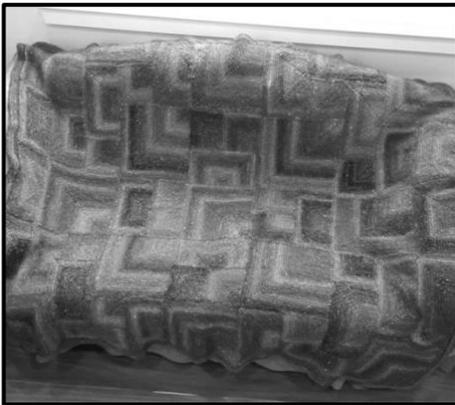


Day/Date: Wednesday/Sept. 25

Time: 9:30am to 11am

Where: Higbie Hall/Library

St. Paul's Knitting and Needlecrafts Group Meets Sunday, September 15



A healing blanket

Do you like to knit? Or would you like to learn? St. Paul's knitting and needlecrafts group is relaxed and informal. No agendas, just social knitting, crocheting, needlepointing or anything you can do with needles or sticks and string! We share our ideas and skills and make new friends. We also have patterns and tips for knitting or crocheting prayer shawls for the Healing Ministry or other recipients. Needlecrafters of all skill levels, both men and women, are welcome to drop in any time. Come late or leave early, as your schedule requires. For more information, please [email Susan O'Doherty](#) or call 650-400-5495.

Date: the third Sunday of each month

Time: after the 10am Eucharist, from about 11:30am until 1pm

Place: Higbie Hall

Let Us Welcome the Newly Baptized

Please offer a warm St. Paul's greeting to these newest members of the church universal, the Earhorns, baptized in August.

NO More Donations after Sunday, September 15

The Circle wishes to thank members of the church and friends for all the generous donations received during the summer months. Please, NO more donations after Sunday, September 15.

Beginning Monday, September 23 The Circle Set-up Team will once again transform the entire Parish House into carefully organized departments for the rummage sale.

Don't forget to put the Fall Rummage Sale, Friday and Saturday, October 4 and 5, 9:30 am to 3pm on your calendar.

The Circle of St. Paul's Meeting Monday, September 9 – 11am in Higbie Hall Followed by Lunch in Brewer Hall

If you are interested in joining us, please call (650)583-4657 to reach Cisca Hansen.



Rummage Sorters for September

Tuesday, Sept. 3 – June Castelli, Judi Hinkson, Sandy Galindo

Friday, Sept. 6 – Cisca Hansen, Candace Martin, Gail Murray

Tuesday, Sept. 10 – Chris Parrish, Fusi Pauli, Mary Swing

Friday, Sept. 13 – Brigitte Anderson, Sue Ladlow, Sandra Perez Vargas

Tuesday, Sept. 17 – Karin Payne, Diane Smith, Barbara Valle

Saturday, Sept. 21 – Suzanne Aubry, Pat Ko, Chris Roesch

Fall Rummage Sale – Friday, October 4 & Saturday, October 5

Episcopal Asiamerican Ministries

By: Asupa Mila
Tongan Parishioner

Last year I had the pleasure of joining the Episcopal Asiamerican Ministries Youth Group. The Episcopal Asiamerican Ministries is a program working with congregations throughout the United States and Canada with Asians, and now Polynesians, with different cultures. It allows various congregations to meet other congregations about every three years; always at a new location in the United States. While meeting with different members of other Episcopalian Churches, people discuss what services their church has been working on, their cultures, and how they are included in the community. The youth, which I joined in Hawaii, does the same thing but instead of constant meetings we do hands-on service projects. Last year our youth group was so successful and had gotten so close in such little time that we were recognized by one of the priests and he recommended to get together again in 2019. This year we were able to make that trip happen and many of the same youth from last year and some new members joined this year. For three days we stayed at the St. Columba's Episcopal Church and Retreat House, a retreat home in Inverness and did many activities. We had meditation hikes, reflections, discussed about our youth groups, made toiletry bags for the homeless and even got to teach a Sunday school at Grace Cathedral in San Francisco. This trip was a very fun and an unforgettable experience and I am already looking forward to meeting with the Episcopal Asiamerican Ministries Youth Group next year again.

REFLECTIONS ON RSCM SUMMER COURSES

As an affiliate of the **Royal School of Church Music (RSCM)**, St. Paul's has the wonderful benefit of being able to send singers from our choirs to the RSCM summer training courses where they join with RSCM choristers from around the US to sing under the direction of the finest choral directors in the Anglican communion (www.rscmamerica.org/training-courses). This summer, St. Paul's Burlingame was represented by five musicians at three courses, who have now returned to inspire our music making here at St. Paul's in the new choir season. Below are their reflections.

June 24 - 30

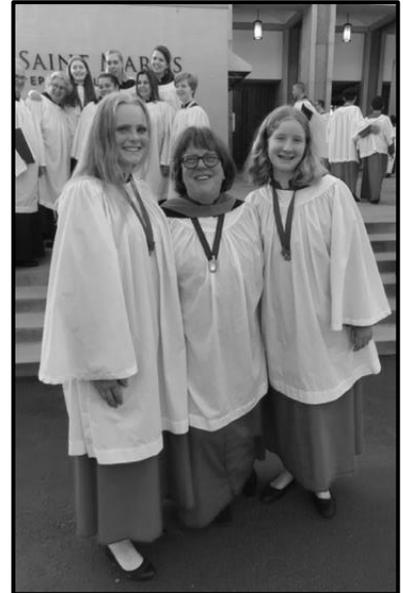
Pacific Northwest Course (PNW) in Tacoma, Washington

Director: Bruce Neswick, Trinity Cathedral, Portland, Oregon

Participating singers from St. Paul's: Abigail Akers, Anne Casscells, Natalie Dias

Abigail Akers, *Teen*: "I enjoyed getting to know a group of people passionate about music and the church. Being able to sing with a center of musical talent, along with skilled organists and a renowned director, was one of the highlights of my summer."

Natalie Dias, *Teen*: "This summer I had the pleasure of attending the RSCM Pacific Northwest course in Tacoma, Washington. I was honored to work closely with the beyond talented conductor Bruce Neswick and increase my love for music. I developed my voice that has advanced my understanding of music and I cannot wait to sing for St. Paul's when the season starts in fall! I will definitely attend another RSCM course next summer and I cannot wait until then!"



Anne Casscells, *Chancel Choir*: "It was delightful to participate in the RSCM Pacific Northwest Course in Tacoma, Washington, along with Natalie Dias and Abigail Akers. The music director was Bruce Neswick, who is a good friend to St. Paul's and a terrific teacher. In addition to the thrill of singing Evensong at St. Mark's Cathedral in Seattle (famed for its Compline Service), the adults enjoyed an outing to the famed Museum of Glass in Tacoma."

July 8 - 14

Carolina Course in Durham, North Carolina at Duke University

Director: Jared Johnson, Trinity Cathedral, Columbia, South Carolina

Participating singer from St. Paul's: Lily Hartley, *Teen*

July 22 - 28

Washington D.C. Course

Director: Michael Kleinschmidt, St. Mark's Cathedral, Seattle

Participating singer from St. Paul's: Séraphée de Labaca

Séraphée de Labaca, *Teen*: "My week at the RSCM Washington D.C. course was truly memorable. I enjoyed working with the director, Michael Kleinschmidt. He was very approachable and made practice fun. We had the honor of singing at the National Cathedral. The space had amazing acoustics. After we stopped singing, you could hear the notes reverberate throughout the Cathedral. I particularly enjoyed singing Howells' *Gloucester Service* at Evensong. Overall, it was an amazing experience."

SUMMER NOTES FROM THE DIRECTOR OF MUSIC *by Susan Jane Matthews*



This summer I deeply valued opportunities for collaborating with colleagues through the Anglican Association of Musicians (AAM) and the Royal School of Church Music (RSCM).

I attended the **AAM annual conference** (June 30 to July 4) in Boston where I had been invited by Richard Webster to offer a **choral reading workshop** at Trinity Episcopal Church, Copley Square for attendees. I presented an equal representation of sacred choral music by women and men composers, including the *Preces and Responses* by Elizabeth Kimble. The highlighting of music by women was a first for this workshop. It was a treat to have parishioner Bill Steul kindly present. This conference also held the very first reception for women members of AAM.

During the past year, I have been researching **girl choristers in the Episcopal church** for a feature article for the AAM journal. The article, “Girl Choristers, Invisible Women, and Breaking through the

Inertia in the Music of the Episcopal Church,” will appear in two parts in the September and October issues of the AAM Journal. Drop in the Choir Room for a hard copy.

Part I includes personal reflections on the music of Jeanne Demessieux and Fanny Hensel, disheartening data on the lack of visibility of leadership of women musicians in the Episcopal church, and a survey of twelve directors who represent three broad categories of chorister training in the Episcopal church: 1. separate training of girls and boys; 2. training of boys with no opportunities for girls; 3. co-ed training. Part II reflects on the paucity of titles by women composers in Episcopal choir libraries and music lists, includes poignant insights from seven young musicians on their experiences as choristers in the Episcopal church (including St. Paul’s own Lauren Bodenlos, Joey Blundell, and Elizabeth Kimble) and the transformative impact on their lives of seeing (and not seeing) women in the roles of directors, organists, and composers. Closing remarks address breaking through the inertia of a stained glass ceiling for the music of women in the Episcopal church, to a movement that sings in seeing and hearing one another fully.

As a member of the national board of the RSCM, I attended an August board meeting in Baltimore with the course managers of the nine RSCM summer training courses. During my tenure, I have had the opportunity to co-chair a new **mentoring program** (www.rscmamerica.org/mentor) and to found a **women’s leadership initiative**. In response to the announcement of nine male directors for the nine 2019 RSCM summer courses, with the board’s support I offered a challenge to course managers to include repertoire by women composers in the courses which I would then highlight in the Fall 2019 RSCM newsletter. This resulted in seven out of nine courses including at least one title by a women composer, a dramatic change from past summers. St. Paul’s Burlingame will be host to the next RSCM board meeting on January 20-21, 2020, and an examiner on the board will administer RSCM exams to interested singers from the St. Paul’s choirs on Saturday, January 18th.

I will be unexpectedly flying to the UK to accept the **Honorary Award of Associate of the RSCM** (ARSCM) at Salisbury Cathedral on October 5. The ARSCM is awarded for achievements in church music of national significance and musical work within the RSCM. www.rscm.org.uk/rscm-honorary-awards-2019/ I am thankful for the support of the St. Paul’s community and especially to our young singers representing the Choir of St. Paul’s in RSCM courses and exams that have revealed St. Paul’s as “a beacon of the RSCM’s burgeoning work in the western USA.” This has helped give me in turn a voice nationally for women musicians in the Episcopal church.

Welcome to St. Paul's Composer-in-Residence: Patricia Van Ness

Two of our teen choristers returned from the Newport Rhode Island RSCM course in 2018 with a beautiful motet in hand they hoped we might sing at St. Paul's. It was the mesmerizing *Cor meum est templum sacrum* (My heart is a holy place) by Maine composer Patricia Van Ness, made famous by the King's Singers:

www.youtube.com/watch?v=30_ooEy0ihI The St. Paul's choir sang it twice during the Spring, with soloist Emily Gross.

This began a wonderful relationship that deepened as I researched her compositions for inclusion in a choral reading workshop at the Boston AAM Conference, and would lead to her proposal to be a composer-in-residence for St. Paul's over the next two seasons, one I gladly accepted with the enthusiastic support of our rector.



Composer, violinist, and poet Patricia Van Ness draws upon elements of medieval and Renaissance music to create a signature voice as a modern-day Hildegard von Bingen with her ability to compose music hailed by critics as “ecstatic and ethereal,” “both ancient and new.” She is Staff Composer for First Church in Cambridge, Massachusetts and has been an invited lecturer at Harvard University and Boston University. Her music has been commissioned, premiered, recorded and performed throughout the world, including by The King's Singers (UK), Chanticleer, the Spoleto Festival Orchestra, and the Harvard University Choirs; in halls and cathedrals in Italy, Austria, Finland, Germany, Japan, Hong Kong, Puerto Rico, Sweden, Latin America, China, Canada, Latvia, Russia and the United States.

A project to compose a new anthem for each of the 150 passionate prayers of the book of Psalms is at the heart of her work. Patricia is currently completing a ten-movement collection of the psalms, *Child of the Borderlands*, written for the children separated from their parents along the US borders. She has just sent the very first composition written for the Choir of St. Paul's, a haunting *a cappella* anthem on Psalm 9 for this collection: *You will be a refuge*. A child's voice opens the piece with a soaring plaintive line: “Have pity on me.” The choir in turn prays to God in five parts: “You will be a refuge.” The child's high voice cries out again: “for we are in need.” The choir concludes the anthem with: “a refuge in their time of trouble, for the child shall not always be forgotten.”

Patricia writes: “At the heart of my music is a desire to create music that moves me and conforms to my definition of beauty because, as in medieval aesthetics, my music and poetry explore the relationship between beauty and the divine. After many years of exploration, I've come to define beauty as that which is imbued with simplicity and elegance, balancing restraint and passion. For me, this beauty is best exemplified in the music from the medieval and Renaissance eras, and I use elements of these musical eras to create my compositions: the modal scales; chant; homophony; and polyphony.”

While her residency will be mostly virtual, Patricia plans to visit St. Paul's two times yearly over the next two seasons, to both work with the choir and offer community talks on her composing of sacred works for the voice and the psalm project. The choir will open the new season by singing her *Cor meum* on Sunday, September 8 as the communion anthem at the 10am Holy Eucharist.

Patricia Van Ness will be present for the Choir of St. Paul's **premiere** of *Psalm 9: You will be a refuge* on **Sunday, October 20**, sung both at the 10am Holy Eucharist at St. Paul's and as part of the Choir of St. Paul's program at the 5pm Interfaith Concert at the Congregational Church of San Mateo in benefit of Home and Hope.

You are invited to become a 2019-2020 Choir School Sponsor and join us for . . .

A Soirée for Choir School Sponsors
4pm Saturday, October 26
St. Paul's Episcopal Church

Catered Hors d'oeuvres, Desserts, and Drinks in St. Paul's Chapel

Concert Program of 2019-20 season highlights:

Wolfgang Amadeus Mozart | Requiem *All Souls' Sunday*

Patricia Van Ness | Psalm 9 *Setting by St. Paul's Composer-in-residence*

Antonio Vivaldi | Gloria *Christmas Concert*

Fanny Hensel | Il Saltarello romano (4 Lieder for Piano, Opus 6) *Fanny Hensel Concert*

Nicholas Hooper | In Noctem *Choir School Concert*

Choir: Teens, Choristers, & St. Nicolas Choir
Susan Jane Matthews, *Director*

Please note: Sponsorships must be received by **Sunday, September 22**
to ensure receipt of an invitation for two guests to the soirée.

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For 2019-20 Choir School Sponsorship details, email Susan Jane Matthews,  
Director of Music, at [smatthews@stpaulsburlingame.org](mailto:smatthews@stpaulsburlingame.org).

ST. PAUL'S CHOIR SCHOOL   
for boys and girls



## 2019 EVENSONG SERIES DECEMBER HIGHLIGHTS

Dec. 7 5pm Advent Lessons & Carols  
Melissa Dunphy *O Oriens*; Ēriks Ešēvalds *Magnificat*; Stephen Cleobury *Joys Seven*  
*New CD Release Party at Reception: Searching for Stars*

Dec. 15 4pm Christmas Concert *ticketed*  
*Choir of St. Paul's & Orchestra*  
Chiara Cozzolani *Magnificat* & Antonio Vivaldi *Gloria*

Look for the complete Evensong Series brochure in your mailbox.



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### RETURN SERVICE REQUESTED

#### WORSHIP SCHEDULE:

**Sunday: 8am** - Spoken Eucharist in Chapel

**Sunday: 10am** - Holy Eucharist *with organ and choir*

**1st Wednesday of the month: 11am** -  
Eucharist and Healing Service

**Tongan Service:**

**1st, 2nd & 4th Sundays**

The Rev. Thomas Skillings, Rector

The Rev. Julie Graham, Associate Rector

Dr. Susan Matthews, Director of Music

## St. Paul's Outreach Fall Fundraiser



Didn't we just have a Fund-the-Need event in February? Yes, but we also had a fundraiser for the Tijuana Home Build in late January. The Outreach Team made the decision to separate the two

events going forward, one early in the year and one in the fall. And, instead waiting 18 months for another night of bowling, we decided to have a Fund-the-Need fundraiser this fall.

During the month of September, the Outreach Team will have a ***Fund-the-Need*** auction that will provide an opportunity to participate financially in supporting three local organizations that do so much to house, feed and support those in need. CALL Primrose, Home & Hope and Samaritan House have been stalwarts on our peninsula in supporting those in need. Look for your Outreach Team to discuss what the organizations need and how we can help.

At the end of September, we will all go celebrate together! All are welcome to come join the fun as we head bowling again! If you cannot support the Fund-the-Need, all are still welcome to join in the bowling social.

Come enjoy a family event with your family, fellow parishioners and friends to show gratitude and to support all those around us in need. All ages welcome!! Please join us for an exciting late afternoon on **Sunday, September 22nd** at:

Sea Bowl in Pacifica

5:30pm to 7:30pm

\$15 per person

(gets you 2 hours bowling, shoes and dinner)

**Tickets go on sale in September after the services.** Please contact the Outreach Team with any questions: [email Jay Janton](mailto:Jay.Janton@stpaulsburlingame.org) or call him at 650-773-3626, [email Edith Foothorap](mailto:Edith.Foothorap@stpaulsburlingame.org) or call her at 650-759-6546, or [email Julie Wilson](mailto:Julie.Wilson@stpaulsburlingame.org) or call her at 650-490-0523 or [email Kristi Blundell](mailto:Kristi.Blundell@stpaulsburlingame.org) or call her at 650-740-4124.